

CURRENT – ART AND URBAN SPACE
SYMPOSIUM



STADT
KUNST UND
URBANE RAUM
ART AND
URBAN SPACE

CURRENT – ART AND URBAN SPACE SYMPOSIUM

CURRENT – ART AND URBAN SPACE is a transdisciplinary festival taking place in Stuttgart from **9. – 19. September 2021**. The festival uses the city as a model to engage with the present. The first edition is dedicated to porosity (in, or of) the city. The city oscillates between two poles—the supposedly complete and the ever unfinished. The urban is conceived as a porous space of resonance, in which artistic practices constructively process, reflect and mediate everyday life.

CURRENT is composed of an **exhibition** in public space, **a magazine, local cooperations** and an international **symposium**.

Symposium

Art and Urban Space – in Assembly
16. & 17. September 2021
Kunstverein Wagenhalle

Today, art in the context of the urban, raises questions beyond legitimating the aesthetic of objects and individual sensory experience. The arts develop diverse forms and stances that challenge a critical, thoughtful and active engagement with urban space. Art has the potential to take on complex issues through investigative, associative and transdisciplinary research—articulating and engaging beyond verbal communication.

What role does art play for the porosity of the city? How can contemporary art practices—performative, participatory, temporary or long-term—engage in processes and the co-design of urban spaces? What could new models for the support and implementation of art in urban space contribute—especially for cities like Stuttgart, radically transformed by large-scale construction projects—in urban, economic and technological terms? What structures do we need to allow for improvisation, foster experimentation and capture feedback loops?

As an impulse to ignite a discussion for a new program for art in urban space, the symposium brings together experts from various disciplines and fields of experience. While closely working with local partners and institutions who deal with questions of polyphonic urban design. CURRENT understands artistic examination of the urban as an important space of resonance—discussing new models, formats, strategies, practices of participation and financing.

The first day is dedicated to current and future challenges, demands and potentials of contemporary art practices in light of a changing urban space—socially, ecologically and politically. This will be conveyed through **inputs and three panel discussions**. The second day takes up these impulses in **three working discussions**, localizing them in Stuttgart and providing momentum for propositions and the development of new models for art in urban space. The working discussions are held in small groups—after prior registration—to be consolidated in **a final public discussion**.

PROGRAM

DAY ONE

Thursday, 16. September 2021

10.00 am – 6.30 pm

Welcome 10.00 – 10.30 am

Laura Bernhardt (Artistic Director CURRENT)

Nora Unger (Program Management CURRENT)

Robin Bischoff (Board Kunstverein Wagenhalle e.V.)

INPUT 10.30 – 11.00 am

Jeanne van Heeswijk

Toward the Not-Yet

(in English)

LECTURE PERFORMANCE 11.00 – 11.30 am

Christopher Dell

The Improvisation of Space

(in English)

BREAK 11.30 – 11.45 am

DISCUSSION – Improvisation and Porosity 11.45 am – 1.00 pm

Jeanne van Heeswijk, Irene Agrivina Widyaningrum, Barbara Holub, Christopher Dell

Moderator: Gilly Karjevsky

(in English)

LUNCHBREAK 1 – 2.30 pm

INPUT 2.30 – 3.00 pm

Adnan Softić

Beyond Identities

(in English)

DISCUSSION – Cooperation and Mediation 3.00 – 4.30 pm

Christian Haid, Kathrin Jentjens, Marjetica Potrč, Adnan Softić

Moderator: Ania Corcilius

(in English)

BREAK 4.30 – 5.00 pm

DISCUSSION – New Structures and Funding Models 5.00 – 6.30 pm

Jochen Becker, Sonja Hornung, Ülkü Süngün, Martina Taig

Moderation: Renée Tribble (in German)

6.30 pm – open end

Get-together

BOOK LAUNCH 7.30 pm

Jeanne van Heeswijk & Rachael Rakes – Toward the Not-Yet: Art as Public Practice

@current.stuttgart

#currentstuttgart

DISCUSSION IMPROVISATION AND POROSITY [in English]

What role do artistic practices play for porosity in a city? Where do fields of artistic action arise in the context of urban planning and spaces of urban transformation? What is the significance of artistic perspectives for that, which is unplanned?

The challenges of an increasingly complex environment, as induced by globalization, call for greater collaboration, cross-border thinking and spontaneity. Porous spaces allow improvisation and encourage processes of reflection. Art, on the one hand, eludes direct functionality while building bridges between disciplines to foster transdisciplinary approaches of urban processes, creating mental and physical free spaces—to process, and cope with, the complex challenges of our time.

KEYNOTE / INPUT 10.30 – 11.00 am

Jeanne van Heeswijk (Artist)

Toward the Not-Yet

LECTURE PERFORMANCE 11.00 – 11.30 am

Christopher Dell (Theoretician, Musician, Composer)

The Improvisation of Space

PANEL 11.45 am – 1.00 pm

- Jeanne van Heeswijk (Artist)
- Irene Agrivina Widyaningrum (Artist, HONF Collective)
- Barbara Holub (Artist, transparadiso)
- Christopher Dell (Theoretician, Musician, Composer)

Moderator

Gilly Karjevsky (Curator)

DISCUSSION COOPERATION AND MEDIATION [in English]

In urban spaces, different interests, desires and needs of diverse actors converge, conflict and come together. Reflecting on community and urban coexistence leads to fundamental questions in very different areas: how do we shape our togetherness in an increasingly complex constellation of urban space?

How can we create new communal spaces and invent new collaborations through artistic means? Can artistic practices contribute to a change of perspective? What role can mediation and moderation play? What forms and formats of mediation are needed in their responsibility to also allow faint voices to be heard and open up spaces of possibility? These and other questions are discussed using different examples to show new ways in which art and cultural projects can initiate and deepen our thinking about a future of coexisting in the city.

INPUT 2.30 – 3.00 pm

Adnan Softić
Beyond Identities

Panel 3.00 – 4.30 pm

- Christian Haid (Architect; Poligonal – Office for Urban Communication)
- Kathrin Jentjens (Mediator European Network of New Patrons, Curator)
- Marjetica Potrč (Artist)
- Adnan Softić (Artist, Author)

Moderator

Ania Corcilius (Artist, Curator)

DISCUSSION NEW STRUCTURES AND FUNDING MODEL [in German]

Contemporary artistic practices—multi-layered and interdisciplinary in character—increasingly demand structures that accompany processes, accounting for the essential factor of temporality. In order to actively include these forms and formats, new structures of organization, as well as models of financing are needed.

What frameworks and conditions are necessary for multi-layered and interdisciplinary artistic practices—e.g. residencies, long-term funding models, locally embedding and networking actors? What structures do we need to allow improvisation, promote experimentation and capture feedback loops? What could new or complementary funding models look like, and how can they be built? Furthermore: in the context of the urban, who is to take responsibility?

PANEL 5.00 – 6.30 pm

- Jochen Becker (Curator/Author, station urbane kulturen/nGbK, metrozones Berlin)
- Sonja Hornung (Artist, SOFT SOIL)
- Ülkü Süngün (Artist, Institute for Artistic Migration Research)
- Martina Taig (Managing Director, KÖR Wien)

Moderator

Renée Tribble (Architect, Urban Planner, Professor TU Dortmund)

SUPPORTING PROGRAM

TRANSFORMOTOR / 11.00 am – 6.00 pm

Presentation of the work and topics of the Kunstverein Wagenhalle e.V. at Tor 5

Anti-Stuttgart – a determinate negation / 1.00 – 9.00 pm

short films by students and members of IGmA and c/o now at the Rework Office

short film screening 1.00 – 7.00 pm

open bar and DJ-set by Elmar & Michel (Rework) 7.00 – 9.00 pm

** Also on site are the projects of the exhibition and discussion format

Mothers, Warriors and Poets on view / 10.00 am – 2.00 pm and 4.00 pm – 7.00 pm

DAY TWO

Friday, 17. September 2021

3.00 pm – 5.00 pm

Working Discussions (Internal): 10.00 am – 1:00 pm / Final discussion (Public): 3.00 – 5.00 pm /
Get-together 5.00 pm - open end

Final discussion:

Art and Urban Space: A New Model? – The Stuttgart Situation / 3.00 - 5.00 pm

In the final public discussion, the results of the symposium and the working discussions held beforehand are summarized and discussed with representatives from art, politics and local administration. How can contemporary art practices—performative, participatory, temporary or even permanent—be involved in processes and the co-design of urban spaces? What could new models for the promotion and implementation of art in urban space contribute—especially for a city like Stuttgart—in radical transformation, in terms of urban planning? What structures do we need to enable improvisation, promote experimentation, and allow feedback loops?

Moderator: Renée Tribble (Architect, Urban Planner, Professor TU Dortmund)

With, among others:

Yasemin Amiguet (Office for Urban Planning and Housing Stuttgart), **Markus Bauer** (Communication, IBA'27), **Laura Bernhardt** (Artistic Director CURRENT), **Jochen Becker** (Curator/Author; station urbane kulturen/ngbk, metroZones, Berlin), **Robin Bischoff** (artist, Board Kunstverein Wagenhalle e.V.), **Ania Corcilus** (Artist, Board Künstlerhaus Stuttgart), **Walter Ercolino** (Head of Pop-Buero Stuttgart), **Marc Gegenfurtner** (Head of Cultural Department Stuttgart), **Frank Gwildis** (Office for Urban Planning and Housing Stuttgart), **Christian Haid** (Architect, architectural mediator; Poligonal Berlin), **Nicola Harenberg** (Cultural Department Munich), **Andreas Hofer** (artistic director, IBA'27), **Martin Holch** (Office for Urban Planning and Housing Stuttgart), **Barbara Holub** (artist, editor „Planning Unplanned“), **Sonja Hornung** (artist, SOFT SOIL Berlin), **Susanne Jakob** (curator, Art Projects Metzingen, KV Neuhausen), **Alper Kazokoglu** (scenographer, Umschichten), **Susanne Kletzin** (SPD), **Thomas Koch** (Director of Strategic Communications, Stuttgart State Opera), **Paula Kohlmann** (dramaturg, Theater Rampe), **Julia Lerch Zajączkowska** (Editor, Curatorial Team CURRENT), **Hermann-Lambert Oediger** (Office for Urban Planning and Housing Stuttgart), **Bettina Pau** (management, Kulturregion Stuttgart), **Dejan Perc** (SPD), **Marcel Roth** (Bündnis 90 die Grünen), **Anna Schiefer** (artist; Board Künstlerhaus Stuttgart), **Birgit Schneider-Bönninger** (Head of Culture and Sports Bonn), **Hannes Schwertfeger** (architect; Bureau Baubotanik), **Christina Simon-Philipp** (professor urban planning and urban design; Hochschule für Technik), **Adnan Softić** (artist, author), **Lukas Staudinger** (Architect, architectural mediator; Poligonal Berlin), **Tina Steiger** (Translator, Editor), **Jan Stohr** (Cultural Department Stuttgart), **Winfried Stürzl** (art historian; AK2 Gallery), **Ülkü Süngün** (artist), **Nora Unger** (Program CURRENT), **Ulrich Wegenast** (Artistic Director, Film und Medien Festival gGmbH), **Tobias Wall** (Cultural Department Stuttgart), **Julia Wenz-Delaminsky** (artist, board Künstlerbund Baden-Württemberg), **Sylvia Winkler** (artist; board Kunstverein Wagenhalle e. V.)

CURRENT – KUNST UND URBANER RAUM is a project of Art Public Space - Culture Matters gUG, funded by the state capital Stuttgart, the Baden-Württemberg Stiftung, the Wüstenrot Stiftung, the ifa (Institut für Auslandsbeziehungen), the LBBW Stiftung and the Kingdom of the Netherlands. Sponsored by Deutsche Bahn AG, Ritter Sport and Claytec.

Irene Agrivina Widyaningrum

Open systems advocate, technologist, artist and educator Irene Agrivina is a graduate of the Graphic Design faculty at the Indonesia Institute of Art (ISI), Yogyakarta, as well as the Masters Program of Culture and Religion at Sanata Dharma University in Yogyakarta. She is one of the founding members and current directors of HONF, the Yogyakarta based new media and technology laboratory. Created in 1998 as a place of open expression, art and cultural technologies in the wake of the Indonesian „revolution“, HONF aka the ‚House of Natural Fiber‘ was born out of the social and political turmoil against the Suharto regime, its nepotism and governmental corruption. Agrivina runs HONF’s ‚Education Focus Programme‘ (EFP) which focuses on the application and practical use in daily life of collaborative, cross-disciplinary and technological actions responding to social, cultural and environmental challenges. In 2013 she co-founded XXLab, an all female collective focusing in arts, science and free technology as a second generation of HONF’s spin-off communities, in one of its projects, SOYA C(O) U(L)TURE (2015), was crowned one of the winner of 2015 Prix Ars Electronica awards.

Jochen Becker

Jochen Becker works as author, curator and lecturer and is co-founder of metroZones | Center for Urban Affairs and the station urbaner kulturen/nGbK. Recently he curated Chinafrika. under construction (Graz, Leipzig, Weimar, Shenzhen, Nürnberg). He is currently advising the relocation of the Düsseldorf Theater FFT in terms of cultural policy, concept and curatorial work and is there developing the project City as Factory and Place Internationale (2017-22) as well as the metroZones-exhibition Mapping Along (Kunstraum Kreuzberg/Bethanien, Berlin, 2021). He is active in Berlin vs. Amazon and Initiative Urbane Praxis.

Laura Bernhardt

Laura Bernhardt works as a curator, artist and designer. In her work, she focuses on the connections between art, design, architecture and the urban. She works and collaborates internationally with artists and institutions, most recently with the artist Marjetica Potrč HFBK Hamburg, re:publica Berlin, NTU Centre for Contemporary Art Singapore on the project „Cities for People“, MakeCity Festival Berlin. Graduate in product design at the HfG Karlsruhe. Postgraduate studies in media art at MassArt and MIT in the Visual Arts Program in Boston and Cambridge, USA. For her work she has received numerous prizes and fellowships. She is the founder and artistic director of the festival CURRENT – ART AND URBAN SPACE.

Robin Bischoff

Robin Bischoff is a carpenter, architect, artist and cultural manager and since 2014 chairman and managing director of Kunstverein Wagenhalle/gGmbH. Co-founder Bauzug 3yg - studios for architecture and art students. Since 2004 artistically active in the „Forschungsgruppe_f“ around Prof. Georg Winter and founder of the architecture collective NMA „Nie Mehr Arbeit Noch Mehr Arbeit“. 2014 Work on artistic strategic development of a new institution from below with so called „urban development tools“ like „Artboulevard“ or „TAUT - Temporary Artist Utopia Tool“. Commendation at the German urban development award 2018 for „cultural reservation Wagenhalle-Container City“. Member of the citizens forum Rosenstein. Expert advisor in jury of the international urban planning competition Rosenstein. Winner of the „Creative Spaces Award Stuttgart 2020“.

Ania Corcilus

Ania Corcilus is an artist and project manager in the arts whose work focuses on the city as social space. Educated as an artist at Hamburg’s Hochschule für bildende Künste and in the Whitney Independent Study Program, New York, she has also worked in many roles in the art field, as a critic, curator, educator and publisher. In 1996, she founded the journal Super Umbau – Newspaper for the Passionate Urbanist. Between 2008 and 2011 she was part of the curatorial team Art in the Underground at Berlin’s nGbK. For her artistic work she has received numerous awards and scholarships.

Christopher Dell

Dr. phil. habil. Christopher Dell is a theorist/conceptualist in urban design and architecture, a musician and a composer. Since 2000, Dell has been head of the Institute for Improvisation Technology in Berlin. He held professorships in Urban Design Theory at the HafenCity Universität Hamburg, the Technical University Munich and the University of Fine Arts, Berlin. In 2017 he has been appointed as Member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts. Dell's work is instigated by motives of the contemporary city. Dell understands the city as an improvisational process, that comes about through actors, things, actions, discourses and vectors on sites. Being driven by motives, his work can take on different forms – such as writing a book, teaching urban design and architecture theory, playing or composing music, publishing a sound medium, lecture-performing, creating a sound installation, curating exhibitions or making objects.

Gilly Karjevsky

Gilly Karjevsky is an independent curator of critical spatial practice (Rendell) based in Berlin. She works at the intersection of ethics of care and the curatorial, looking at languages of practice, in relation to site and situation. She is a founding member of (soft agency) where she was curator for „Caring“ (HKW, 2020), „Climate Care“ (Floating University, 2019) and „Formats of Care“ (UDK and Vienna Academy of Arts, 2019). She is Program lead at the Floating University where she is investigating a collaborative lexicon process–“Silent Conversation“ (since 2018). She was curator of „Jardin Essentiel“ for Parckdesign biennial (Brussels, 2016). She has acted as curator for various artist residencies in municipal departments (Brussels, 2016, Holon 2014, Jerusalem, 2012). She is co-director of 72 Hour Urban Action, with editions in various European cities since 2010. Gilly's writings have been published in several readers, magazines, monographs and compilations, and she is editor of a forthcoming ARCH+ publication summarizing a decade of 72HUA.

Jeanne van Heeswijk

Jeanne van Heeswijk is an artist who facilitates the creation of dynamic and diversified public spaces in order to “radicalize the local.” Her long-scale community-embedded projects question art's autonomy by combining performative actions, discussions, and other forms of organizing and pedagogy in order to assist communities to take control of their futures. Her work has been featured in numerous books and publications worldwide, as well as internationally renowned biennials such as Liverpool, Shanghai, and Venice. She was the 2014 – 2015 Keith Haring Fellow in Art and Activism at Bard College, Annandale-On-Hudson, NY; received the Curry Stone Prize for Social Design Pioneers, 2012; and the Leonore Annenberg Prize for Art and Social Change, 2011. Van Heeswijk was a BAK 2018/2019 Fellow and convened Trainings for the Not-Yet 2019-2020, together with BAK, basis voor actuele kunst.

Barbara Holub

Barbara Holub is an artist living in Vienna. She is concerned with the question of what role art can play in society and conducted the research project Planning Unplanned. Darf Kunst eine Funktion haben? Towards a new Function of Art. A publication of the same name appeared in 2015. Since the 1990s, Barbara Holub has been creating performative settings in public urban spaces or corporate enterprises for „silent activism“ to stimulate actions that transcend imagined or actual boundaries. A monograph on her work will be published in 2022 (de Gruyter Verlag). With Paul Rajakovics she founded transparadiso in 1999 as a transdisciplinary practice and developed the method of direct urbanism and received the Austrian Art Award 2018. Currently she realizes NORMAL – direkter Urbanismus x 4, Graz Kulturjahr 2020 (A), Harbour for Cultures in Trieste (I) and curates WE PARAPOM!, Cultural Capital Chemnitz 2025.

Sonja Hornung

Sonja Hornung was born in 1987 in Naarm/Melbourne. Since 2012, she lives and works in Berlin. Her artistic practice often takes as its starting-point urban and suburban crises spurred on by private property formats, gentrification, and financialisation, investigating how these affect the relationship between bodies and spaces. She additionally organizes collaborative formats such as exhibition projects and events—most recently the series SOFT SOIL at the nGbK Berlin, and through her work as part of Kollektiv x-embassy.

Kathrin Jentjens

Kathrin Jentjens works as a curator and mediator in the European Network of New Patrons, where she is currently supporting two project initiatives by citizens in dialogue with Ruth Buchanan and Kerstin Brätsch. The Museum Abteiberg is the anchor point of the program in the Rhineland. After finishing the curatorial training at De Appel in Amsterdam, Jentjens directed the artist residency Just, worked for the Julia Stoschek Collection Düsseldorf and as guest curator at the Stedelijk Museum Amsterdam. In addition, she realised numerous solo and thematic exhibitions together with Anja Dorn as co-director of the Kölnischer Kunstverein, including a.o. Simon Denny, Omer Fast, Olivier Foulon, Judith Hopf, Mark Leckey and Nora Schulz.

Julia Lerch Zajączkowska

Julia Lerch Zajączkowska is an exhibition maker with a focus on creating aesthetic (spatial) experiences, searching for new narrative forms and promoting transdisciplinary collaborations. She teaches in various contexts and is guest editor of Pfeil Magazine. She is familiar with institutional as well as collective, independent projects (including Museum für Kunst und Gewerbe Hamburg, HafenCity University, HALLO: Festspiele, Johann Jacobs Museum Zurich). She is part of the curatorial team of CURRENT - Art and Urban Space.

Marjetica Potrč

Marjetica Potrč is an artist and architect based in Ljubljana, Slovenia. Potrč's practice includes drawing series, architectural case studies and on-site projects characterised by participatory design and a concern with sustainable solutions. These projects often centre around infrastructure and resources such as water and soil. Her work emphasises individual and community empowerment, problem-solving tools, and strategies for the future that transcend neoliberal agreement and testify to the failures of Modernism. She has exhibited her work extensively throughout Europe and the Americas. From 2011 to 2018, she was a professor of social practice at the University of Fine Arts/HFBK in Hamburg, where she taught the Design for the Living World class. Potrč is recipient of numerous grants and awards.

Rachael Rakes

Rachael Rakes is the curator of public practice at BAK basis voor actuele kunst, Utrecht. She is also a programmer at large for the Film Society of Lincoln Center, New York, where she co-curates the festival Art of the Real and is on the advisory team for the New York Film Festival. She is a contributing editor for the sonic research platform Infrasonica, and an editor at large for Verso Books. With Onyeka Igwe and Laura Huertas Millán, she organizes the curatorial and research initiative on alternative ethnographies, Counter-Encounters. Until 2019, she was the head curator, and manager of the Curatorial Programme, at De Appel in Amsterdam. Rakes has taught recently at the Curatorial Studies Department at KASK & Conservatorium, Gent; The New School, New York; Harvard University, Cambridge; and the New Centre for Research and Practice, Michigan; and has advised for Sandberg Instituut, Amsterdam. Rakes is co-editor of the publication Practice Space (NAME/De Appel, 2019), and has recently contributed criticism and essays to Art-Agenda, Artforum, and The Village Voice, among other publications and catalogues.

Adnan Softić

Adnan Softić is a visual artist, author and director. His inter-disciplinary art activities are on display in numerous exhibitions and screenings in both Germany and abroad, most recently: n.b.k., Berlin; Johann Jacobs Museum, Zurich; Berlinische Galerie, Berlin; MAXXI Museum, Rome; Collegium Artisticum, Sarajevo. Furthermore Softić was recently awarded with the scholarships of the German Academy Rome Villa Massimo and Working Fellowship of the Senate of Berlin. The current work *Bigger Than Life* won the Grand Prize of the International Competition of the Internationale Kurzfilmtage Winterthur as well as the 3sat Prize at the 64th International Short Film Festival Oberhausen.

Ülkü Süngün

Ülkü Süngün is a visual artist living and working in Stuttgart, where she studied sculpture at the State Academy of Fine Arts (Staatliche Akademie der Bildenden Künste Stuttgart). In her works she uses mixed media such as photography, video, installation and sculpture, and in recent years she has realized several performances in public space. With her artistic research, she investigates migration and identity politics as well as memory through process-oriented as well as collaborative approaches. With the „Institute for Artistic Migration Research“, founded in 2017, she makes this artistic, social and socio-critical practice structurally visible and uses spaces nomadically. Most recently, as part of a residency at Zeitraumexit in Mannheim, she realized an urban research project, Gemeingut Jungbusch, which deals with migration, cultural institutions, and gentrification. As a lecturer at the Merz Akademie and the State Academy of Fine Arts Stuttgart, she also dealt with emancipatory issues in teaching. In 2013, the memorial site for deported Jews, which she designed, was inaugurated in Stuttgart's Killesbergpark.

Martina Taig

Martina Taig studied economic sciences and arts management in Augsburg and Ludwigsburg. In 2005 she came to Vienna to Burgtheater to be in charge of public relations and sponsoring. Previously she was responsible for these fields at Theater Magdeburg. From 2007 to 2008 she was consultant for artistic and cultural affairs in the bureau of the federal minister for education, arts and culture Claudia Schmied. From 2009 to 2011 she was head of the sponsoring and events department at the Kunsthistorisches Museum with Museum für Völkerkunde and Theatermuseum and responsible for all museums and locations the museums' group. Since 2012 she is managing director of Kunst im öffentlichen Raum GmbH (public art vienna) and her task is to enliven public space in the city of Vienna by implementing permanent or temporary artistic projects and bringing about a discourse and mental interchange with these projects in the urban area.

Renée Tribble

Dr. Renée Tribble is professor at the Technical University Dortmund, Faculty of Spatial Planning, Department of Urban Development. As an independent planner, founding member and shareholder of PlanBude Hamburg and board member of fux eG, her focus is on cooperative and community-oriented urban development processes. She conducts research on urban practice, art and urban planning, participatory and urban development, and cooperative planning processes.

Nora Unger

As a cultural scientist and project manager, she is concerned with practices of participation, collective urban design and art in public space. Together with artistic collectives, cultural institutions and universities, she researches and works on projects that operate between art, architecture and urban design (including HafenCity University Hamburg, HALLO: Festspiele, MakeCity – Festival for Architecture and Urban Alternatives, Stiftung Stadtkultur Berlin). Nora Unger is part of the curatorial team of CURRENT – Art and Urban Space.