

# CURRENT – ART AND URBAN SPACE

## OPEN CALL: CALL FOR PROJECTS

CURRENT – Art and Urban Space is an interdisciplinary festival taking place in its first edition, in September 2021 at different locations, throughout the urban region of Stuttgart.

The Festival CURRENT is a contribution to a reorientation of art in public space, focusing on the importance of art and culture in connection with urban development and transformation processes. The festival explores the central questions – both in praxis, as well as theory: of, and in what manner, artistic practices could contribute to holistic and future-oriented urban planning? How important is the investigative and critical view of the arts, to processes of change in urban society? What is the role of art and culture in contributing to the expressiveness and resilience of urban society? And right now: how will the global Covid pandemic change the way we live and move in cities? How will this affect the production and reception of art?

In its first edition, CURRENT invites artists to develop contributions that deal with “porosity” in urban space. The curatorial focus is on exposing the gaps and permeability in urban planning – aiming to explore the porosity in, or of the city, and its possibility for creating spaces of communication, experimentation, spontaneity, and urban appropriation. Alongside the presentation of artworks, the festival places strong emphasis on discourse and mediation. **CURRENT invites artists and collectives to submit projects for the festival. In so, the OPEN CALL complements the festival’s programmatic design.**

Proposals are welcome that address the thematic focus of porosity – in the context of the city, public space, as well as its relevance for an experimental and critical engagement with the urban. Invited, are artists from the fields of the visual arts, literature, audio-visual media and performance. The interest, discussion, or collabora-

tion with architecture and urban themes and disciplines is welcome. Project submissions should address specific situations in Stuttgart’s urban space, preferably dealing with areas currently undergoing urban development. However, the project proposal does not necessarily need to demonstrate specified local knowledge of Stuttgart.

CURRENT offers:

- Project financing; support in seeking additional funding opportunities/fundraising
- Technical and curatorial support
- Support for cooperation with regional companies and research institutions
- Public audience and exposure as part of the festival
- Portrayal into the festival publication

Proposals must be received as follows:

- 1. Project description (1-2 pages) with accompanying image material (PDF, max. 2 MB)**
- 2. Budget calculation, if applicable mention any additional financing possibilities in the event that co-production and fundraising possibilities are available**
- 3. Portfolio and CV, incl. contact details and website links (PDF, max. 5 MB)**

The festival can provide financial support of 3.000 Euros to maximum 20.000 Euros for each project. The curatorial team will decide on how much financial support will be attributed to each project.

**Proposals can be sent to [program@artpublicspace.de](mailto:program@artpublicspace.de) in German or English until 27 November 2020.**